

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Writing	Billy and the	Billy and the	Billy and the	Wolves by	Wolves by	Wolves by	The Sea Saw	The Sea Saw	The Sea Saw	Jim and the	Jim and the	Jim and the	Christmas
	about	Beast by	Beast by	Beast by	Emily Gravett	Emily Gravett	Emily Gravett	by Tom	by Tom	by Tom	Beanstalk by	Beanstalk by	Beanstalk by	English – The
	Summer	Nadia	Nadia	Nadia	Lessons 1-6	Lessons 7-10	Lessons 11-15	Percival	Percival	Percival	Raymond	Raymond	Raymond	Polar Express
	Holidays	Shireen	Shireen	Shireen	• Lesson 1 -	• Lesson 7 –	• Lesson 11	Lessons 1 - 5	Lesson 6 – 10	Lesson 11 –	Briggs	Briggs	Briggs	
		Lessons 1-5	Lessons 6-10	Lessons 11-15	Zone of	Writing	– Write	• Lesson 1 –	• Lesson 6 –	15	Lesson 1 – 5	Lesson 6-10	Lesson 11-15	
	Writing	• Lesson 1 -	• Lesson 6 -	• Lesson 11	relevance	fact	parts	Tagging	Place a	• Lesson 11	• Lesson 1 -	• Lesson 6:	 Lesson 	
	about my	Wanted	Writing	- The	• Lesson 2 –	sentence	'What do	toys	prefix	Creating	Predicting	Shared	11: Plan	
	aspirations	poster	sentences	Beast's	Practical	• Lesson 8 –	wolves	• Lesson 2 –	• Lesson 7 –	setting	the story	story	story	
	for the year	• Lesson 2 -	using	recipe for	fact and	Create a	eat?' and	Suffix	Letter	maps	• Lesson 2 -	writing	 Lesson 	
		Writing	conjuncti	terrible	fiction	glossary	their own	Fixer (-	writing	• Lesson 12	Giant talk	• Lesson 7:	12:	
	Cold write –	questions	ons and	soup	book	• Lesson 9 –	heading	ing)	• Lesson 8 –	– Write	• Lesson 3 -	Rooting	Innovatin	
	picture	to match	Lesson 7 -	using	sorting	Asking	of choice	• Lesson 3 –	Creating	the	Thought	out verbs	g a sequel	
	stimulus	statement	Story	suffixes (-	and	questions	and	Writing	beach	beginning	tapping	• Lesson 8:	• Lesson	
		s and	sequencin	s) – recipe	Lesson 3 –	and	Lesson 12	command	maps	of their	• Lesson 4 -	New story	13: Write	
		Lesson 3 -	g	• Lesson 12	sorting	answering	– Children	s – advice	• Lesson 9 –	stories	Conjuncti	map	beginning	
		Write	• Lesson 8 -	- Story	fact and	on a	to write	for the	Story	• Lesson 13	on	• Lesson 9:	of story	
		sentences	Things	mountain	fiction	spider 	'What do	sea	spines	– Write	sentences	Creating	• Lesson	
		using	you can	• Lessons	about	diagram	wolves	• Lesson 4 –		the	• Lesson 5 -	dialogue	14: Write	
		suffixes	hide in a	13/14	wolves	• Lesson 10	look like?'	Sentence	- On the	middle	Story	• Lesson	middle of	
English		• Lesson 4 -	hero's	Creating	• Lesson 4 –	– Start	and own	sort	dot or	part of	mapping	10: Letter	story	
		Character	hair	own	Writing	planning	heading of choice	• Lesson 5 –	not.	their		from	• Lesson	
		splat	• Lesson 9 -	version of	fact and	frame for	• Lesson 13	Days of		stories		Giant	15: Write	
		(descripti	Using	Billy and the Beast	fiction statement	leaflet	- To write	the week		Lesson 14– Children			end of	
		on) • Lesson 5 -	noun phrases	• Lesson 15	s from		introducti	diary		to write			story.	
		Letter of	for a	- Edit	books.		on of	entry.		the end of				
		advice	character	writing	• Lesson 5 –		leaflet			their				
		auvice	descriptio	and	Wolf		• Lesson 14			stories				
			n	potentiall	character		– edit			• Lesson 15				
			• Lesson 10	y publish	splat and		reports			- Share				
			- The	y pasiisii	Lesson 6 -		before			and				
			Beast's		Character		publishing			publish				
			recipe for		descriptio		and			stories.				
			terrible		n of a		Lesson 15			3.0.103.				
			soup		wolf		– Publish							
			using				leaflets							
			suffixes (-											
			s) –											
			ingredient											
			s											



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
			Cinderella An	Cinderella An	Cinderella An	Cinderella An	Dixie O'Day:	Dixie O'Day:	Dixie O'Day:	Dixie O'Day:	Lost Species	Lost Species	Lost Species	Lost Species
			Art Deco	Art Deco	Art Deco	Art Deco	In the Fast	In the Fast	In the Fast	In the Fast	by Jess	by Jess	by Jess	by Jess
			Fairy Tale by	Fairy Tale by	Fairy Tale by	Fairy Tale by	Lane by Clara	Lane by Clara	Lane by Clara	Lane by Clara	French	French	French	French
			Lynn Roberts	Lynn Roberts	Lynn Roberts	Lynn Roberts	Vallumy	Vallumy	Vallumy	Vallumy	Session 1:	Session 4:	Session 7:	Session 10:
			and David	and David	and David	and David	Session 1:	Session 4: Off	Session 7:	Session 10:	Lost or not	Cow or sea	What a day!	Put your
			Roberts	Roberts	Roberts	Roberts	Revving up	to a bad start	Which way?	and the	Session 2:	cow?	Session 8:	finger on it!
			Session 1:	Session 3:	Session 5:	Session 8:	for reading	Session 5: To	Session 8: A	winner is	Don't be a	Session 5:	Measuring	Session 11:
Reading	N/A		Five sentence	What's in a	You shall go	Happily ever	Session 2:	the rescue!	friend in	Session 11:	dodol	Who said	up	Why, why,
Reading	N/A		fairy tales	word?	to the ball	after	Introducing	Session 6: On	need	Mapping out	Session 3:	what?	Session 9:	why?
			Session 2:	Session 4:	Session 6: A	Session 9:	Dixie O'Day	your marks	Session 9:	the story	Megalo-	Session 6:	The ultimate	Session 12:
			Point and	Familiar faces	perfect	The father of	Session 3:		Helping	Session 12:	what?!	Velociraptor -	champion	Investigating
			predict	in fairy tales	match!	the bride	Introducing		hands	All about the		ous vocab		extinction
					Session 7: It	Session 10:	the rest of			author				
					fits!	Thinking	the gang							
						about								
						themes								

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
			Capital and	Verbs	Suffixes -ing	Finger Spaces	Writing		Personal	Noun	Prefixes un-	Capital	Writing	
CDaC			Lowercase				Sentences		Pronouns I	Suffixes -s		Letters	Sentences	
SPaG			Letters									and Full		
												Stops		



Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
		Geometry –	Geometry	Christmas	Christmas
		Shape	- Shape	Maths	Maths
• Fact •	Add or	Recognise	Pattern		
families –	subtract 1	and name	s with		
the eight	or 2	3D	2D and		
facts		shapes	3D		
Subtraction		 Sort 3D 	shapes		
_		shapes			
takeaway/c		 Recognise 			
ross out		and name			
(How many		2D			
left?)		shapes			
Take away		Sort 2D			
(how many		shapes			
left?)					
Subtraction					
on a					
number					
		_	1	_	Christmas
		<u>-</u>	1	I	Maths
		_			
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		· •	-	I	
		зпарез	1		
				Silapes	
1					
1 '					
(across 10)					
	Subtraction Fact families — the eight facts Subtraction — takeaway/c ross out (How many left?) Take away (how many left?) Subtraction on a number line Addition and Subtraction Add and subtract 10s Add two 2 digit numbers (not across 10) Add two 2 digit numbers (not across 10) Subtract two 2 digit numbers (across 10) Subtract two 2 digit numbers (not across 10) Subtract two 2 digit numbers	Addition and Subtraction Fact families – the eight facts Subtraction – takeaway/c ross out (How many left?) Take away (how many left?) Take away (how many left?) Subtraction on a number line Addition and Subtraction Add and subtract 10s Add two 2 digit numbers (not across 10) Add two 2 digit numbers (across 10) Subtract two 2 digit numbers (not across 10) Subtract two 2 digit numbers	Addition and Subtraction Fact	Addition and Subtraction Fact families – the eight facts Subtraction – takeaway/c ross out (How many left?) Take away (how many left?) Add and subtract and subtract and name subtract and name left? Addition and Subtraction on a number line Add two 2 digit numbers (across 10) Add two 2 digit numbers (not across 10) Subtract number (not across 10) Subtra	Addition and Subtraction Fact families — the eight facts Subtraction — takeaway/c ross out (How many left?) Take away (how many left?) Add and subtraction Add and subtract and subtract and name anumber line Addition and Subtraction Add and subtract a



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Biology:	Biology:	Biology:	Biology:	Biology:	Biology:	Biology:	Materials	Materials	Materials	Materials	Materials	Sustainability	Christmas
	Animals	Animals	Animals	Animals	Animals	Humans	Humans	Lesson 1:	Lesson 2:	Lesson 3: Test	Lesson 4:	Lesson 5:	Lesson 1:	Science
	Need for	Need for	Need for	Need for	Need for	Lesson 1:	Lesson 2:	Explore	Same object,	materials -	Plan -	Investigate -	How is plastic	Experiments
	Survival	Survival	Survival	Survival	Survival	Exercise and	Hygiene and	materials:	different	bend, squash,	waterproof	waterproof	helpful and	
Science	Lesson 1:	Lesson 2:	Lesson 3: Fish	Lesson 4:	Lesson 5:	Food	Teeth	Wood, paper,	material	twist and	experiment	experiment	harmful?	
	Mammals	Birds	and	Reptiles	Humans			cardboard,		stretch			How can we	
			Amphibians					brick, rock,					reduce our	
								glass, plastic,					plastic waste	
								metal, fabrics					in school?	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
		What do	Christians	What are	What are	Why does	Why does	Why does	Why does	Christmas				
		Christians	Christians	Christians	Christians	Christians	believe that	God's rules	God's rules	Christmas	Christmas	Christmas	Christmas	Story Activity
		believe that	God is like?	for living?	for living?	matter to	matter to	matter to	matter to					
		God is like?	Why is it	Lesson 1:	Lesson 2:	Christians?	Christians?	Christians?	Christians?					
		Why is it	good to	What Are The	What Do The	Nativity	Nativity	Nativity	Nativity					
		good to	listen to and	10	10	Characters:	Characters:	Characters:	Characters:					
		listen to and	remember	Commandme	Commandme	Which	Which	Which	Which					
		remember	remember	remember	remember	remember	the stories	nts?	nts Teach Us	character are	character are	character are	character are	
		the stories	Jesus told?	Are They Your	About God	you? Why	you? Why	you? Why	you? Why					
RE		Jesus told?	Lesson 6:	10	and The Way	are you	are you	are you	are you					
		Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	How Does	Commandme	To Live?	important?	important	important	important	
		What Are the	Who Helps	What Does	"Who Is My	What Does	Jesus Use	nts?		Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	
		Ingredients	You When	Jesus Teach	Neighbour?"	Jesus Teach	Parables to			Angels -	Mary and	Shepherds –	Herod - Why	
		for a Good	You Are Lost?	Through the		About	Teach About			What Was	Joseph - Why	Just Ordinary	Was Herod	
		Story?		Parable of		Forgiveness	the Way to			The "Good	Were They	People!	Jealous?	
				The Sower?		in His	Live and			News"?	Chosen?	Why Did They		
						Parables?	About the					Leave Their		
							Nature of					Flocks (jobs)?		
							God?							

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Drawing:	Drawing:	Drawing:	Drawing:	Drawing:	Structures:	Structures:	Structures:	Structures:	Printing and	Printing and	Printing and	Printing and	Printing and
	Make your	Make your	Make your	Make your	Make your	Making a	Making a	Making a	Making a	Mixed	Mixed	Mixed	Mixed	Mixed
	mark	mark	mark	mark	mark	Windmill	Windmill	Windmill	Windmill	Media: Life in	Media: Life in	Media: Life in	Media: Life in	Media: Life in
Art/DT	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Colour	Colour	Colour	Colour	Colour
AII/DI	Explore Line	Making	Experimentin	Mark Making	Drawing from	Designing the	Assembling	Assembling	Testing and	Lesson 1:	Splash	Lesson 3:	Lesson 4:	Splash
		waves	g with media		observation	structure	the structure	the windmill	evaluating	Colour magic	Lesson 2:	Making	Collage	Lesson 5:
											Texture hunt	textures	Creating	Developing
														detail



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
		Maps 2	Maps 2	Changes	Changes	Changes	Changes	Remembrance	Remembrance	Remembrance	Autumn	Autumn	Autumn	Christmas
		(Geog)	(Geog)	within living	within living	within living	within living	Day (History)	Day (History)	Day (History)	(Geog)	(Geog)	(Geog)	Around
		Lesson 1:	Lesson 2:	memory -	memory -	memory -	memory -	Lesson 1: Why	Lesson 2:	Lesson 3:	Lesson 1:	Lesson 2:	Lesson 3:	the World
		Our School	Describing	Communicati	Communicati	Communicati	Communicati	do we wear	What happens	What can we	What are	Welly Walk	happens	
		Grounds	Routes	on (History)	on (History)	on (History)	on (History)	poppies to	on	discover from	the signs of	– looking	during	
				Lesson 1:	Lesson 3:	Lesson 4:	Lesson 5:	remember?	Remembrance	our local war	autumn?	for signs of	autumn?	
				What is	What is	What	What forms		Day?	memorial?		autumn		
				communicati	reading and	methods did	of					What		
History/				on?	writing, and	humans first	communicati							
Geography				Lesson 2:	why was it	invent for	on are							
				Why have	invented?	sending	popular							
				humans		messages	now?							
				invented		long								
				different		distances?								
				forms of		How have								
				communicati		telephones								
				on?		changed over								
						time?								

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
		Unit 1.1	Unit 1.1	Unit 1.1	Unit 1.1	Unit 1.5	Unit 1.5	Unit 1.5		Unit 2.4	Unit 2.4	Unit 2.4	Unit 2.4	Unit 2.4
		Online	Online	Online	Online	Maze	Maze	Maze		Questioning	Questioning	Questioning	Questioning	Questioning
		Safety and	Safety and	Safety and	Safety and	Explorers	Explorers	Explorers		Lesson 1 –	Lesson 2 –	Lesson 3 –	Lesson 4 -	Lesson 5 -
Computing		Exploring	Exploring	Exploring	Exploring	Lesson 1 –	Lesson 2 –	Lesson 3 –		Using and	Asking	Binary Trees	Using	Using
Computing		Purple Mash	Purple Mash	Purple Mash	Purple Mash	Challenges 1	Challenges 3	Challenges 5		creating	yes/no		2Question: A	2Investigate:
		Lesson 1 –	Lesson 2 –	Lesson 3 –	Lesson 3 –	and 2	and 4	and 6		pictograms	questions		Computer-	a Nonbinary
		Safe Logins	My work	Purple Mash	Purple Mash								Based Binary	Database
			area	Topics	Tools								Tree Program	

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
		Tony	Tony	Tony	Tony	Tony	Tony	Carnival of	Carnival of	Carnival of	Musical	Musical	Musical	Christmas
		Chestnut	Chestnut	Chestnut	Chestnut	Chestnut	Chestnut	the animals	the animals	the animals	Conversatio	Conversations	Conversations	Songs
		Lesson 1: Get	Lesson 2: Get	Lesson 3:	Lesson 4: Play	Lesson 5:	Lesson 6:	Lesson 1:	Lesson 2:	Lesson 3: How a	ns	Lesson 2:	Lesson 3:	
		to know the	to know the	Progression	the songs	Improvise	Compose	Learn about	How a	composer uses	Lesson 1:	Create a piece	Create,	
		song – learn	song –	snapshot 1.	melody on a	rhythms	call-and-	Carnival of	composer	rhythm and	Improvise	of music called	interpret, and	
Music		the melody	improving	Make a video	tuned	along to a	response	the animals	uses timbre	articulation to	question-	the phone call.	perform from	
		and add	phrasing and	recording of	percussion	backing track.	music.	and listen to	to create	create character	and-answer		graphic scores.	
		actions on	tuning. Track	children	instrument.			'Aquarium'.	character and	and responding	conversatio			
		the beat.	the shape of	singing.					responding to	to the music	ns using			
			the melody						the music	through	percussion			
			with gesture.						through art.	movement.	instruments			



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Class Charter	What makes	What makes	What makes	What makes	What makes		What is	What is	What is	What is	What is		Understanding
		a good	a good	a good	a good	a good		Bullying?	Bullying?	Bullying?	Bullying?	Bullying?		how different
	Colour	friend?	friend?	friend?	friend?	friend?		Lesson 1:	Lesson 2: How					families may
	monster –	Lesson 1:	Lesson 2:	Lesson 3:	Lesson 4:	Lesson 5:		How words	to ask for and	Lesson 3: Why	Lesson 4:	Lesson 5:		celebrate
	feelings	How to make	How to	How people	How to	How to ask		and actions	give/not give	name-calling,	How to	How to		different at
		friends with	recognise	behave when	resolve	for help if a		can affect	permission	hurtful	respond if	report		Christmas
	My positive	others.	when they	they are	arguments	friendship is		how people	regarding	teasing, bulling	this	bullying or		
PSHE	attributes		feel lonely	being friendly	that can	making them		feel.	physical	and	happens in	other hurtful		
РЭПЕ			and what	and what	occur in	unhappy.			contact and	deliberately	different	behaviour,		
			they could do	makes a good	friendships.				how to	excluding	situations.	including		
			about it.	friend.					respond if	others is		online, to a		
									physical	unacceptable.		trusted adult		
									contact makes			and the		
									them			importance		
									uncomfortable			of doing so.		
									or unsafe.					